REAR-PROJECTION SCREEN—WHITE

RETROGRAPHIQUE CREAM





















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Azur Scenic® - Teviloj®



CHARACTERISTICS

Name Rear-Projection Screen—White Ref 2201

Previous product name (Teviloj) Retrographique Cream

Width ± 230 cm **Weight** ± 450 g/m²

Flame-retardant rating

M1, Pass

Composition

100% PVC

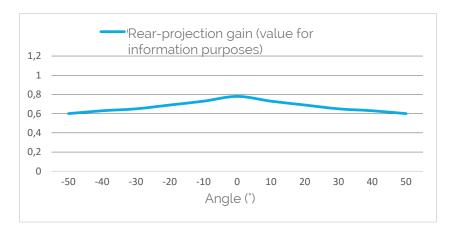
- » Our essential universal PVC cyclorama screen for rear-projection and front-projection
- » Flexible PVC front-projection screen in cream white colour
- » Versatile: ideal for rear-projection and front-projection (projection visible on 2 sides as mirror-image)
- » Optimum optical properties (super-stable gain) thanks to the uniformity of the surface
- » HF assembly in our workshops for outsize screens with virtually invisible seams (extra-fine and ultra-flat welds)
- » Excellent light diffusion allow use for cycloramas
- » Perfect for creating shadows for Chinese puppet theatres
- » Perfect for all kinds of stages including theatres, operas, etc.
- » Suitable for mounting on **frames**, as well as **motorised rollers**, and for creating **hanging screens**, etc.
- » Intrinsically M1 flame-retardant (length of rating not limited)
- » Washable and suitable for outdoor use
- » Sound insulation properties
- » Printable **material** ideal for the most adventurous scenery and productions

COLOUR



Cream

GAIN



ADDITIONAL INFORMATION

Thickness ± 0.3 mm





ADDITIONAL INFORMATION

Appearance	Flexible screen material in off-white colour with 2 different appearances front and rear: » 1 matte textured side with grained finish » 1 more glossy side with a smooth finish
Supplied in	Rolled full-width
Average roll length	± 100 m
Cut-to-length	Yes (minimum 5 linear metres)
Care	Wash with soapy water, rinse with fresh water. Do not use harsh abrasive detergents For all cleaning products, we recommend cleaning a test sample before washing the entire screen
Storage	 We recommend: Storing rolled wherever possible Once screen has been made up for use, can be stored folded, but avoid creasing and never compress. (try to copy as closely as possible the initial packaging as produced in the workshop) Store indoors (away from light and humidity) Store at room temperature (+/- 23°C) Storage should not exceed 6 months between use.
Directions for use	 Can be made up to any dimensions and with all finishing options (eyelets or rivets, tabs, sleeves and hems, velcro, etc.) in our workshops Can be tensioned by stapling If required, material can be cut on site using a craft knife (Stanley knife) or scissors (no risk of fraying) For optimum image quality, position matte grained side towards audience To achieve optimum flatness, we recommend storing the product in a warm place (+/-23°C) for 24 hrs prior to assembly Suitable for outdoor and indoor use
Recommended use	 Cycloramas Hanging screens (theatres, opera, etc.) Tensioned screens (events: exhibitions, conferences, etc.) Screens mounted on motorised rollers, etc.
Accessories	» Weighting poles» Mounting accessories (clips, tensioners, bungee cords, tabs, etc.)
Printing	Printable surface depending on type of machine and ink We recommend test-printing on samples before full-scale production Looking for an easily printable PVC material? We recommend you take a look at our range of PRINTABLE PVC
HF weldability	Excellent high-frequency welding
Elongation at break Standard ISO 527-3	Machine direction: > 200% Transverse direction: > 200%
Tensile strength Standard ISO 527-3	Machine direction: > 12 MPa Transverse direction: > 12 MPa

CONTACT OUR EXPORT TEAM

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The information in this document provides generic values that describe only the standard technical specifications and chemical composition of the products concerned. No guarantee is offered. Any images are non-contractual. The names of the colours are given for information purposes only and do not guarantee a specific colour.



